



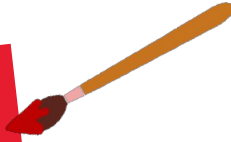
MOSMAN HIGH SCHOOL

STAGE 4

VISUAL ARTS



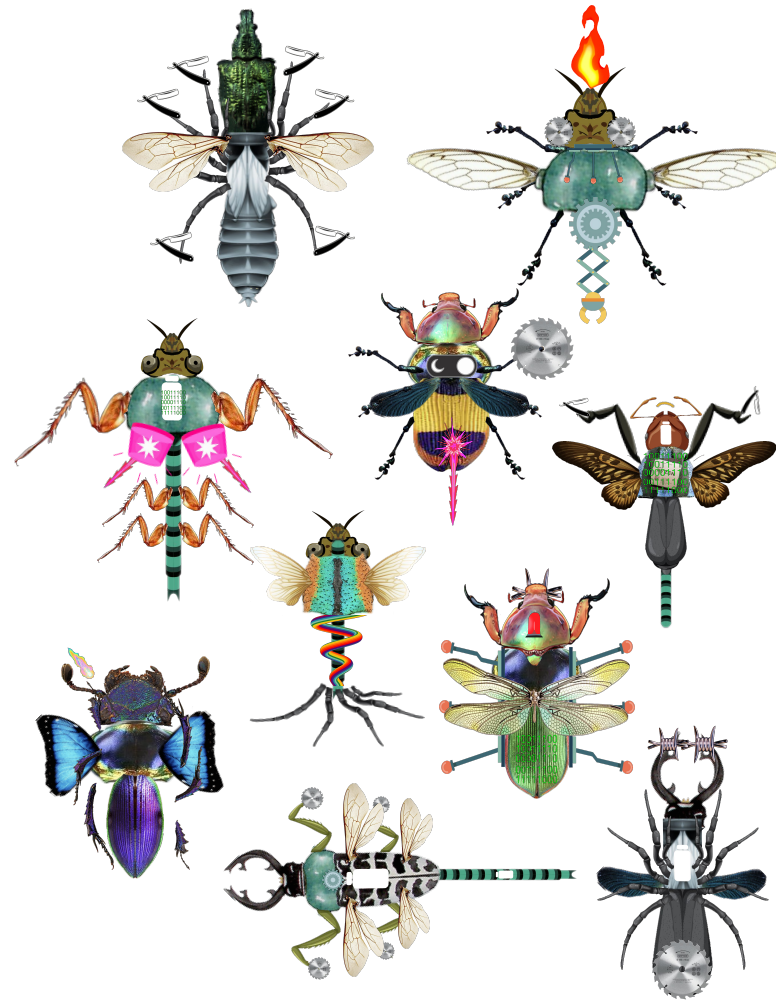
Why study Visual Arts?



Study in the Visual Arts provides students not only with strong discipline based knowledge but with the fundamental skills, creative expertise and learning mindset recognised as essential capabilities for the 21st Century.

Creative Arts students experience and develop the complex skills required to create and test ideas, generate creative works with confidence, shape inquiry and to critically evaluate and reflect on what they do. Developing an independent, forward thinking, learning mindset is considered critical to the future world of work.

Creative Arts education develops skills in creative reasoning, independent decision making and reflective judgment – skills that are essential, transferable and applicable to the real world. Arts students know how to move from the abstract to the concrete, from idea to representation, from concept to realisation.



Year 7 Art

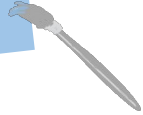


Selfies and Self Portraits: What kind of wild thing are you? Exploring a variety of approaches to self-portraiture from realistic observational representations through to distortions in the style of Surrealism, Cubism and Expressionism. The students will investigate the practice of several artists who have explored self-portraiture.

Fast Cars and Fat Cars: “The cars we drive say a lot about us.” How can a car communicate an idea? Students will use the subject matter of TRANSPORTATION to make artworks in 2- and 3-D. They will look at examples where the artists have added meaning to their works by subverting the original form and function of a vehicle by anthropomorphising or otherwise altering its surface qualities (e.g. shape and texture).

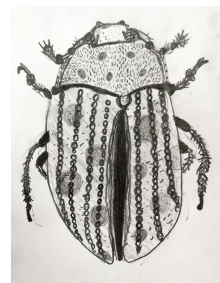


Year 7 Art



Creepy Crawlies: Why do we love butterflies but hate blowflies?

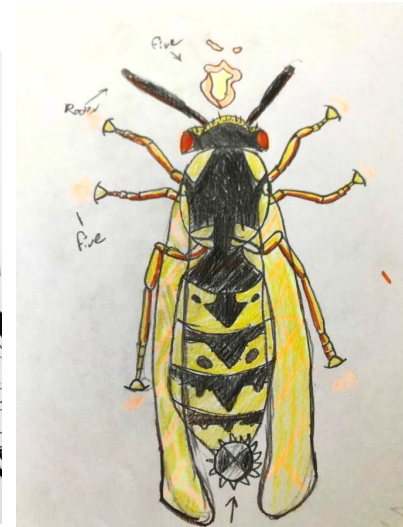
Students investigate the anatomy of bugs and how insects/bugs/plants have been incorporated in artmaking practice, specifically printmaking, from western and eastern cultures as a source of ideas, decoration and design. Students do drawings of insects and plants from life and use this as a source for a composition for a linocut print and a found object sculpture.



Exquisite Worlds – Look Around!

Why does my view look different to yours? – It depends on where you stand!

Representing a range of objects that may be found in specific environments, students will complete a series of small, experimental drawings in a variety of colours, sizes and media which will then be collaged into a single artwork which can be viewed from any way the page is orientated. The students will investigate the practice of several artists who have explored multiple viewpoints and mixed media/collage.



Year 7 Specials

The special arts course is designed to extend and build upon the skills and knowledge gained in the mandatory course. The program provides opportunities to students who display a strong ability in the Visual Arts with an emphasis on creative and critical thinking and the practice of drawing underpins and strengthens all artmaking opportunities. Note: these topics may change according to the dynamics of the class and their interests.

‘Exploration of Self’ Ceramics experimental small clay bust to develop proportion and to manipulate clay into expressive forms.

NAIDOC: 2022 Theme is ‘Get Up! Stand Up! Show Up!’
Group exhibition at Mosman Art Gallery.

Excursion for Specials: Current Exhibitions developed into a body of work.

H2o: Printmaking Examining approaches to the representation of water in art history and its increasing importance as a resource.

