



INQUIRY LEARNING

Solving authentic problems

2 Interdisciplinary approach to the classroom

Hands on learning









PROJECT INQUIRY QUESTION

How can we connect with the outdoors to bring nature into the built environment?

TASK 1:

Photograph of plant

 Grow a selection of plants from food scraps (or seeds) Document this growth over time through photographs

Observations

- Submit this documentation at the end of term Were you successful? Why/Why not?

growth		
	Im not quite sure of the exact date but this was the start of the term 2 holidays	Started off very small as <u>i</u> cut it close to the root.
	A couple days into the holidays it began to sprout and a few days after it turned into this	Started to grow more and produce small green sprouts, and grow taller. The roots also began to fill up the glass.

Date

After up to a week or more of growing (im not sure of date) it fully sprouted into went by, and the tall sprouts grew



Sprouted more and more and grew taller and time

SHALLOT - DAY 6

By day 6 the shallots had grown very well. Their roots were getting longer and the shallot itself and grown a lot, I think another few days and they will be ready to plant.

5.6.20

8.6.20

1.7.20

- The plant has started to sprout but

only small

- The tomato plant has sprouted and grown a lot more The larger one has a fluffy texture

- The tomato plant has grown really big - It means I have to replant it soon into a bigger pot

Student Work Samples

	Photograph of plant growth	Date	Observations	1.81
		12/5/20		
-		19/5/20	Starting to sprout a little bit in the center	
		26/5/20	The sprouting is becoming bigger	N 25 25

PHOTOGRAPH OF FINISHED PROJECT





Student Work Samples

PHOTOGRAPH OF FINISHED PROJECT

For the project to be ready to hang up it needs multiple weeks for the plants to start rooting and i need to get more plants over time as they are to expensive to buy from shops (like \$3 dollars a plant)





PHOTOGRAPH OF FINISHED PROJECT



SKETCH YOUR PLAN

WITH BRICK CLIPS USING BED FRAME

IE ACTUAL IDEA



PHOTOGRAPH YOUR PROCESS







PHOTOGRAPH OF FINISHED PROJECT



MAKING HISTORY The launch of the SpaceX Dragon

I wonder..

What is the significance of this toy?









ACADEMIC EXTENSION



Authentic and transferable learning Define the challenge to create a meaningful and actionable solution

Make the learning experience relevant



Promote risk-taking, prototyping & self reflection

Ask the question "How Might we...?"

Learn by doing and explaining their discoveries





How can we document the fregent, remember the fast and celebrate our future?

What are Cabinets of Curiosities?

These collections—combining specimens, diagrams, and illustrations from many disciplines; marking the intersection of science and superstition; and drawing on natural, manmade, and artificial worlds—can be seen as the precursors to museums.

The Tajk Curate a collection of objects that represent who and what you are.

What is involved in writing a history of the present? It's not quite the oxymoron it may appear to be. It is often enough that we find ourselves in the middle of complicated, confusing, and interwoven events locally, regionally, or globally - events that require much the same sort of conceptual and integrative work that the Manchu conquest of China or the Odessa mutiny requires for the traditional historian.

Learning intentions:

Students will understand how collections of objects can represent our past Students will know how to curate a collection of objects Students will learn how history and science is documented for the archives Students will understand how their present footprint can be remarkable and shape their future selves Students will know how history is a memory of the past and can provide life lessons



THE TASK				
INQUIRE	 ✓ How do we remember and document the past? ✓ What can we learn about improving our future from the memories of the past? Use a case study as an example. ✓ Analyse Primary and Secondary sources to understand how we construct histories ✓ Interview a person in your family or your community to learn about their past 			
DISCOVER	 What can everyday objects from the past tell us about life long ago? What items would you put in a time capsule for future generations, and why? If you uncovered an item stashed away long ago, would you feel a connection to the person who left it behind? How curious would you feel about the item you found and the person who used it? Would you want research to find out more? Why or why not? 			
CREATE	 Design a TIME CAPSULE to document your time and place. Time capsules are created to commemorate an event or to capture a moment for the future <u>Considerations</u> Create a WEBSITE or an ANNOTATED PHOTO JOURNAL to document the objects that are significant to your present history Use a range of sources including text, photographs and objects Explain the significance of each selection to justify its inclusion Who is your proposed audience? What do you want to say? 			



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